

Insa Winkler



www.kunstundlandschaft.de

Environmental artist, Cofounder of Social Landart
Born 1960 in Lower Saxony, Germany

since 1990 Freelance Environmental Artist
since 2010 „studio kunst und landschaft“ - Landscape Planning and Intervention
Member of International Foundation of Landscape Architecture (BDLA)
since 2009 Speaker of artecology_network, e.V.

Education

since 2011 Graduate School of Leuphana University Lüneburg, Institut for Soziology and Culture
Organisation/ Institute of Methods/ Institute of Sustainable Science – Transdisciplinary
Research
2007-2009 Master Degree of Architecture and Environment“, University of Applied Science,
Technology and Design, Wismar, D
1982 to 1988 Diploma of Fine Arts , Muthesius University in Kiel, D
Norwich School of Art, UK and École des Beaux Arts, Toulon, F

Grants and Awards

1984 Franco-German Youth Office FGYO: L'École des Beaux Arts Toulon
1987 Award of the Federal Government for Education and Science, Bonn
1991 Travelling Grant to USA
1996 Working Grant Minister of Lower Saxony
2003 Culture Award of the Community Oldenburg

Lectureships and Workshops

2009/2012	Leuphana Conference Week „Responsibility of Science“, Lüneburg, D
2004/2013	Hochschule für die Künste im Sozialen, (Arts in Social Context) Ottersberg (L)
2012	Leuphana University Lüneburg (W)
2011	University of Incheon, S.KR. (W)
2010	Alanus University of Arts and Science, Alter (W) ASSIST Summer School for Art and Science for Sustainability in Social Transformation, Gabrovo, Bulgaria (W)
2008	Central Academy of Fine Art, Beijing, CN (W)
2008	Carl v. Ossietzky University Oldenburg, “Karl Jaspers Ringvorlesung”(L) Institut f. Art Education, University Bremen (L)
1989 - 1993	Carl v. Ossietzky University Oldenburg, Performance Art (L)
1991	Chatham College, Pittsburgh, USA (L)

Environmental and Curatorial Projects

since 2015	The (Bio-) Diversity Corridore, artecology_network e.V., D
2007-2011	“Flower of Sustainability”, (S. KR, D, I, KY, CH)
2003-2007	„The Acorn Pig Project“ www.das-eichelschwein.de , D
2004	„Artists meet Farmers“, >slap e.V. , D
2002	International Conference „Art and Agriculture“, Ganderkesee, >slap, D
2000	„Futura Exaktum“, Konversion of a Military Area Bug / East Germany, Rügen, D
1996-98	International Environmental Artist Symposium, “REFLEXION CHERNOBYL“, D / BY
1991/92	International Environmental Artist Symposium „MORE MOOR“, Lower Saxony, D

Conferences (Climate Change and Sustainability)

2012	„Artistic Practice“ - Conference of the European Sociological Association(ESA), Wien, A
2011	Contribution for SER, World Conference for Ecological Restoration, Mexico Merida
2008	A dialogue between Climate Science and the Arts“, British Council, Potsdam-Institute for Climate, German Federal Culture Foundation, Potsdam, D Asia-Europe Dialogue on Arts, Culture & Climate Change, Asia-Europe Foundation, Beijing, CN
2007	„New Fontiers of Art and Sustainability“ - Conference of the European Sociological Association(ESA), Leuphana University, D „The Art to think the Future“, Sustainability Council, Berlin, D

NGO- Membership

2011	C21network e.V. , Cologne, D
2010	Cofounder of artecology_network e.V., Hude, D
2004 -07	Member of kiÖR e.V. Art in Public, Hamburg, D
1999 - 2007	Cofounder and Speaker of social land art project (slap e.V.),D
1986	Cofounder of Prima Kunst e.V., Kiel,

Exhibitions (selection)

- 2015 "Sustainable City-Flower", Space SSEE, Arts Council of Korea, 2013, S.KR
- 2014 "Amazonas-Rhein, UBA, Environmental Federal Office., Dessau, D
- 2012 „Peace Monuments“, International Symposium, Arboga, S
"Hungy City", Agriculture a. Food in Contemporary Art, Kunstraum Kreuzberg, Berlin, D
- 2011 „Imperishable Water and the Question of Development, Rhodes, GR
- 2010 „Wasser, Kunst und coole Köpfe“, DBU, LGS Bad Essen, D
- 2009-2011 „(Re-)Cycles of Paradies, Artport_making waves, COP 15, Kopenhagen, DK
COP 16 Mexico City, MX, LACE, Los Angeles, USA
- 2008 „ Im Flug“, Kunstfoyer am Langenweg, Oldenburg, D
- 2007 „Nomadic Knowledge and Art Strategies“, IFA Bishkek, KY
Ecomedia, Ecology in Today's Art, ERH, Oldenburg, D Salla Parpalló, Valencia, ES
„Pflanzendialoge“, Harburger Kunstverein, Hamburg, D
„Ecotopia“, Contemporary Art and Nature in South Caucasus, Goetheinstitut
Tbilissi und KfW Bank Berlin, GE, D
- 2006 „KunstLandschaft o6“, ElbeForum Brunsbüttel, D
„Pflanzendialoge“, Harburger Kunstverein, D
VEGETABLE SYSTEME, Galerie Renate Kammer, Hamburg, D
DAS EICHELSCHWEIN, Projektraum Heike Strelow, Frankfurt/Main
Kunststätte Bosshard“, Jesteburg
- 2005 „greenart.oldenburg“, Dresdner Bank, Berlin-Mitte, D
52. Landesschau Schleswig-Holstein, Burgkloster Lübeck, D
„Inner Nature“, Igong-Gallery, Daejeon, S. KR
- 2004 „Natur ganz Kunst“, Museum f. Kunst und Gewerbe, Hamburg, D
„International Geumgang Nature Art Biennale“, S. KR
- 2003 Internationales Symposium „Cultura 21“, Grossenhain/Sachsen, D
„Paradiesgartenwettbewerb“/ Preisträger, City Nord, Hamburg, D
„OLB Stiftung“, Oldenburg
- 2002 International Triennale for small sculptures, Fellbach,
FLUSSBETT, Kunstraum Carmen Oberst, Hamburg
- 2001 „Deutsch-Tschechischer Freundschaftsweg“ Bilka, CZE
THE BIBLECROSS, Installation, Hanse-Merkur Versicherung, Hamburg/
Neues Rathaus Leipzig/ Klosterruine Hude
- 2000 Nord Art, Rendsburg
WINTERGARTEN, Installation, Projektraum Triloff, Köln
FUTURA EXAKTUM, KX - Kunst auf Kampnagel, Hamburg
- 1999 Internationale Land Art Tage, Dessau, D
- 1998 „Stationen“, Kunst im Öffentlichen Raum in Norderstedt, D
VEGETABILIBUS, Oldenburger Kunstverein,
- 1997 „Ecce Homo“, Artfoundation Hazart, Soest, NL
40. Landesschau Schleswig-Holstein, Kunsthalle Kiel, D